

## Year 9 ENGLISH

### Overall Intent:

In Year 9, students study increasingly challenging and fascinating texts, from Golding's classic 'Lord of the Flies' to Shakespeare's gripping 'Macbeth'. In doing so, they build the understanding to construct GCSE level ideas and answers, developing their skills and confidence through scaffolded support. Students refine their skills in speaking and listening throughout each unit, where they are challenged to articulate their opinions and respond to those of others. Students journey through our non-fiction unit, which is carefully tailored to prepare students for the start of their GCSE curriculum in year 10. Throughout this unit, students explore a range of non-fiction texts, primarily speeches, developing their ability to write for a specific purpose and audience. Students will also work to progress their analytical skills, exploring meanings behind words by considering writers' intentions and the resulting effects of their language. By looking at a range of GCSE level texts, and advancing the required skills to access them effectively, students evolve their ability to respond and demonstrate their opinions with confidence and class.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	FICTION – Lord of the Flies		NON-FICTION - Activists	SHAKESPEARE (MACBETH)	SHAKESEPEARE CONTINUED (MACBETH)	GCSE POETRY ANTHOLOGY
Key learning aims – knowledge and skills	<p>To understand what motivated Golding to write his novel and explore the social and political context in which he was writing. To analyse the effectiveness of Golding's opening descriptions.</p> <p>To explore how Golding uses language and structure to make his description of his charcters so effective and be able to incorporate some of these features in own writing.</p> <p>To understand and explore how Golding uses the concerns of a post-war audience to engage his readers.</p>		<p>To understand the language and structural features of persuasive writing.</p> <p>To understand and explore how speeches use rhetoric, analysing the effectiveness of these features with subject terminology.</p>	<p>To explore the social and historical context of 'Macbeth' and understand its influence over the play.</p> <p>To understand and analyse the significance of the witches in the opening scene of the play, exploring Shakespeare's intentions and the</p>	<p>To understand and explore Shakespeare's use of iambic pentameter.</p> <p>To understand and develop the skills needed to structure an essay response.</p> <p>To understand and explore Shakespeare's use of stagecraft and symbolism.</p>	<p>To understand GCSE level poetic terminology and be able to identify poetic features within a range of poetry.</p> <p>To understand the importance of context when analysing poetry and begin to incorporate contextual links</p>

	<p>To be able to identify key quotations and analyse the effect on a post-war and modern-day audience.</p> <p>To make comparisons between novel and film and explore directors' choices.</p>	<p>To understand and explore how imagery is used in speeches.</p> <p>To understand and explore the techniques used by public speakers to persuade the audience</p> <p>To create well planned and crafted speeches</p>	<p>resulting effect on a Victorian audience.</p> <p>To understand and explore the play's key character relationships, scenes, and themes.</p> <p>To explore the portrayal of women in the play and form a written response.</p> <p>To understand and analyse Macbeth's soliloquy and the significance of this within the play.</p>	<p>To understand and analyse the significance and effectiveness of the play's ending.</p> <p>To be able to reflect on and improve an exam-style response in relation to a mark scheme.</p> <p>To reflect and assess own learning to identify strengths and potential gaps in learning.</p>	<p>within a written response.</p> <p>To understand and begin to analyse Agard's 'Checkin Out Me History'.</p> <p>To understand and begin to analyse Garland's 'Kamikaze'.</p> <p>To understand and begin to analyse Duffy's 'War Photographer'.</p> <p>To understand and develop the skills needed to respond effectively to unseen poetry.</p>
Summative assessments	Lord of the Flies Fiction Assessment (Reading Skills)	Activism Persuasive Speeches (Writing Skills)		Macbeth End of Year Assessment (Reading Skills)	